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Venezuela installs Presidential Commission of the Green Climate Fund



In order to review the projects that will be presented to the Green Fund, the "Presidential Commission of the National Committee of the Green Climate Fund" was installed in Venezuela (More info P-2).

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Venezuela installs Presidential Commission of the Green Climate Fund

In order to review the projects that will be presented to the Green Fund, the "Presidential Commission of the National Committee of the Green Climate Fund" was installed in Venezuela.

The activity was led by the Vice-presidency of Planning and the Ministry of Popular Power for Ecosocialism, the latter as the representative designated by the president of the Bolivarian Republic of Venezuela, Nicolás Maduro before the Green Fund in the international arena and whose objective is to adapt the projects of the subject to the schemes of the Plan of the Fatherland.

During his participation, the Vice President of Planning, Ricardo Menéndez, asserted that "Venezuela is seeing the opportunity to show the world that the issue of ecosocialism should not be a marketing banner, a simple aspect to advertise, but corresponds to the venezuelans intrinsic form and that is contained in the Plan of



Lorca: This Committee will prioritize development projects in the country

the Homeland to build a new model of society, in balance with the environment and in denouncing the excesses that capitalism has made in the world, based on climatic conditions".

The also Minister of Planning, stressed that "for Venezuela, ecosocialism is a cross-cutting issue, it is a structural issue for the construction of our Socialism".

For his part, the Minister of Popular Power for Ecosocialism, Josué Lorca, pointed out that this Committee will prioritize the country's development projects in this new stage, "where we seek to demonstrate to the world with our proposal the ecosocialism that is built in Venezuela, based on in an alternative model, friendly with the environment and with living beings, as stated in our Plan for the Homeland".

He said that issues such as the right to the city, the new production schemes, the bioclimatic design of the Great Venezuela Housing Mission, are some of the projects that the Commission will be developing, articulated with the United Nations System.

This Presidential Commission will also be made up of servants from the Ministries of People's Power for Foreign Relations; Economy, Finance and Foreign Trade; Industries and National Production; Indigenous villages; Habitat and Housing; and Water Service.



The activity was headed by the Vice Presidency of Planning and the Ministry of Popular Power for Ecosocialism

The meeting addressed the Extended Producer Responsibility Law

Ministers Arreaza and Lorca evaluate strategies for the benefit of the environment and national production



They evaluate the creation of collection centers for Waste Electrical and Electronic Equipment

To deal with issues such as recycling and proper management of solid waste, the Minister of Popular Power for Ecosocialism, Josué Lorca, held a meeting with the head of Industries and National Production, Jorge Arreaza.

At the meeting, aspects such as forms and mechanisms for the correct and sustainable use of solid waste such as plastic, cardboard and glass were discussed, with the aim of studying their reuse and recycling.

In addition, they discussed the Extended Producer Responsibility Law, approved in November 2020, regarding the commitment of manufacturers of containers, packaging and single-use paper, cardboard,

plastic, glass and tires.

Likewise, in it was also evaluated the possibility of creation of collection centers for the Waste of Electrical and Electronic Equipment (WEEE) to be taken was also evaluated.

Likewise, a review and balance was made of everything that has constituted the deployments for the National Days of Adaptation of Forest Industries.



In the meeting, ways of using solid waste were discussed

Ministers Lorca and Villegas present award-winning pieces

Awards are given to winners of the 1st Contest “Venezuela Bicentennial: An Ecosocialist Look”



The ministers Lorca and Villegas delivered the awards and recognitions

The Minister of Popular Power for Ecosocialism, Josué Lorca, gaved together with the Minister of Popular Power for Culture, Ernesto Villegas, the prizes of the 1st. Contest “Venezuela Bicentennial: An Ecosocialist Look”.

The 1st place was awarded to Jilmy Vega Dezeo Moreno for his photo “La Laguna Timoncito totally frozen”, the 2nd place: Emil Vega Arrieta, for his photograph “Laguna de Urao” and Kendy Francisco Vásquez Graterol obtained third place for his photo titled “Imposing Avila”.

Minister Lorca highlighted the nationwide participation of 375 participants in total and added: “ This becomes a door, an appetizer, of what we want to do in terms of training. This contest was opened in the areas of landscape and Venezuela and its people, and thanks to the Ministry of Culture and the National Center of Photography,

which placed a top-quality jury, there was an analysis and vote on each of the photos ”.

For his part, the Minister of Culture, Ernesto Villegas, expressed his satisfaction with the quality of the photographic samples presented and proposed the design of a publication that could be presented at the next International Book Fair of Venezuela.

The winners speak

The winner of the first place, Jilmy Nuham Dezeo, is from the state of Mérida and a member of the Civil Corps of Park Rangers of the National Institute of Parks (Inparques), outstanding in the Andean region, and said he was proud to have participated.

“The photo I took was taken at the Timoncito Lagoon, at the base of Pico Albornoz. It was a heavy snowfall that fell on May 5 and I had the joy of being able to capture that moment and

transmit it to all people, so that they can see the beautiful landscapes that Mérida and Venezuela have ”, he explained.

For his part, the second-place winner, Emil Vega Arrieta, also from Mérida, said he was happy to be part of the achievement of art and as such artistic awareness.

“My photography was inspired by the processes of the climate and the impact it has on the Laguna de Urao, one of the few brackish in Latin America. The photography was made with the basic rules of composition because the landscape was so beautiful that it didn't need anything else”, he assured.

Likewise, Kendy Vásquez, the third distinguished, from the country's capital, affirmed that with the image he wanted to express a beautiful Sunday family gathering and “taking advantage of the available spaces to take this photograph,

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(From left to right) First to third place winners display their works

with the best framing and correct composition of the panoramic way".

"For me it is an honor to exalt the beauty of Caracas and what better way than to do it with what gives us the north to each

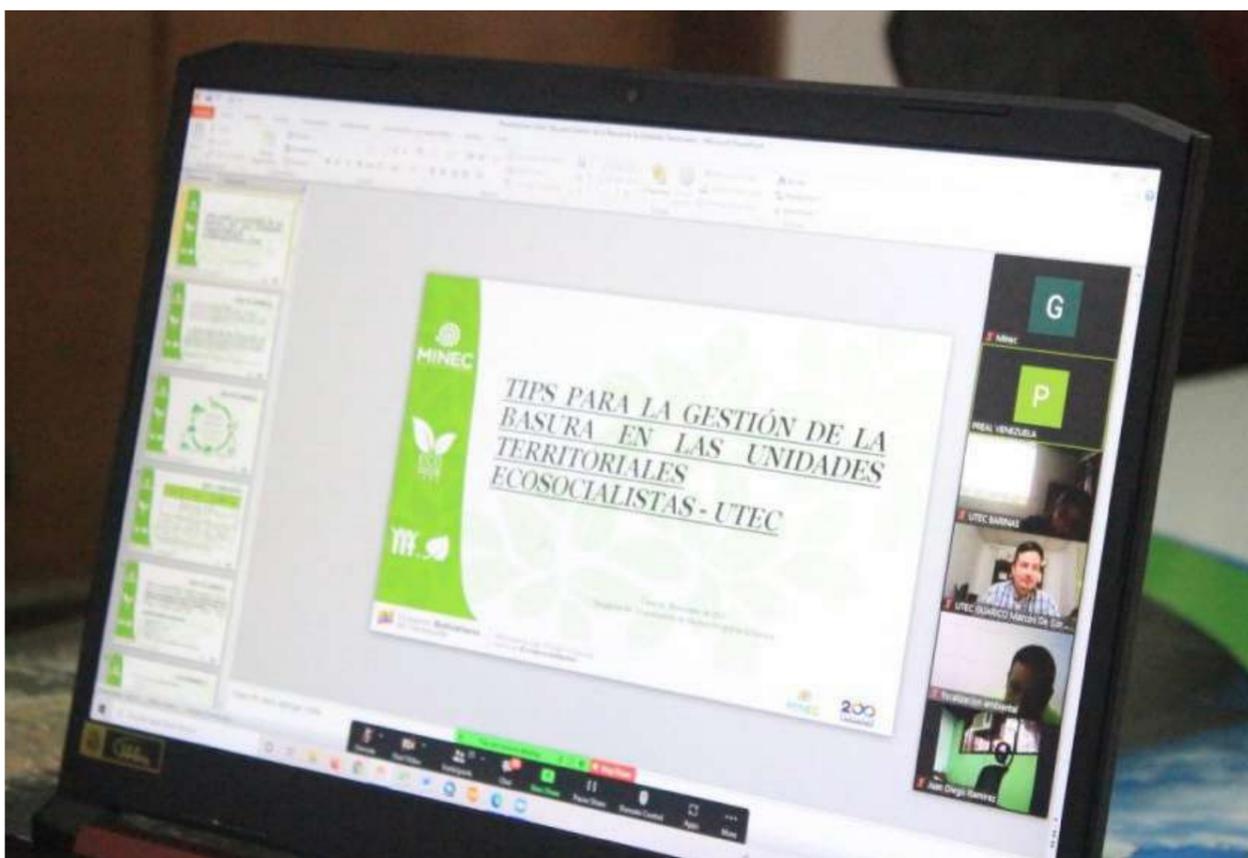
one of Caracas: Ávila, a source of inspiration for many and for photographing", he said.

Since last October 4, professional photographers, amateurs and students in the country were

invited to participate in the contest promoted by the Ministry of Popular Power for Ecosocialism (Minec) through the Amalivaca publishing house and the Environmental Education Foundation (Fundambiente).

Territorial Units participated in the activity

Induction in Garbage Management



Technical aspects were raised regarding the management phases from generation to final disposal of the garbage

The Ministry of Popular Power for Ecosocialism (Minec), developed an induction to the directors of the Ecoczialist Territorial Units (UTEc), on the

management of garbage in the entities.

The workshop, which was in charge of the general director of Garbage Infrastructure, Marly

Giménez and the Vice Ministry of Integral Management of Garbage of Minec, was oriented to the directors of the (UTEc) and the waste coordinators.

"Technical aspects were raised regarding the management phases from generation to final disposal, and knowing the scope of competences and roles that Minec and the three management levels, both regional and municipal, have, and organizing in terms of carry out diagnoses in the State to be able to exercise the control and leadership that corresponds to this office ", explained Giménez.

Participants were able to closely observe the beach birds

Sighted more than 1,300 flamingos during the Wild Bird Banding and Monitoring Workshop in Nueva Esparta



Monitoring can determine population sizes, sex, longevity, and clusters trends

In order to effectively monitor and control wild birds in the island region, they held a Banding and Monitoring Workshop for resident and migratory beach birds in Nueva Esparta state for five days, in which more than 1,300 flamingos in the Laguna de Marites Natural Monument.

The induction seeks to reinvigorate the National Wild Bird Banding Program due to the importance of the data that is collected, the contribution of knowledge about the behavior of the specimens, the movements of the species, the migrations and the flight routes.

In addition, with the information provided by the monitoring, the sizes of the populations, sex, longevity and trends of the groups can be determined.

During the day, which was in charge of the general director

of Biological Diversity of the Minec, Carliz Díaz, Frank Espinoza, Lermith Torres and Miguel Matta, the elements of the studies and monitoring of flamingos in Venezuela were presented, as well as aspects of their conservation.

Likewise, the conductors talked about the flamingo chicken ringing methodology, the background in Venezuela and the Caribbean countries, among other aspects.

The course had three theoretical sessions and two field dates that were developed in the Wildlife Refuges (RFS) of Bahía El Saco and Punta de Palo, on the Isla de Coche, where at least 10 species of migratory birds could be detected, among which are the Golden Sandpiper (*Pluvialis dominica*), Collared Sandpiper (*Charadrius semipalmatus*), Little Sandpiper (*Calidris minutilla*), as well as the Osprey (*Pandion haliaetus*).



Minec workers and members of environmental movements participated in the activity

The meeting was attended by staff from the National Parks Institute (Inparques), the Mangle Environmental Movement, the Museum of Natural Sciences of Venezuela, Kayak Margarita and Provita, among others.

Tuesday of cinema forum projects the Australian piece

An ocean of plastic: The environmental pollution effects

As part of the Tuesday cinema forums, the General Directorate of Training for Ecosocialism of the Ministry of People's Power for Ecosocialism (Minec), screened the documentary "An ocean of plastic".

The audiovisual piece was created by the film director, journalist and nature lover, Craig Leeson, and the world champion in freediving, Tanya Streeter, who traveled several oceans to see how the plastic material covers large marine areas.

In this regard, the director of training for Ecosocialism of the Minec and president of the National Environmental Education Foundation (Fundambiente), Jesús Méndez, pointed out that it is of vital importance to generate and encourage the process of raising awareness of the population regarding climate change and the preservation of ecosystems.



Méndez: It is vitally important to encourage the process of raising awareness of the population on climate change and the preservation of ecosystems

"It is important to be able to continue with these training and awareness processes, understanding that one of the tourist attractions in the country are our Venezuelan coasts, the beaches, and there our population has a relevant work," he explained.

The film shows the dimensions of one of the most urgent environmental crises of today. Leeson, during film, wonders what is

happening in the oceans around the world. A premise that takes them to travel along the whole planet.

During the adventure from Tasmania to Marseille they dive into the Mediterranean, whose sea floor is littered with waste; and, from there, they leave for the well-known North Pacific 'island' of garbage, which occupies twice the surface area of Texas and where millions of fragments of microplastics swim freely.

These particles are inevitably ingested by marine fauna, so the toxins affect the food chain. In the audiovisual, the effect on migratory birds and in some areas populated by humans is also shown.



The audiovisual piece was produced by the film director, journalist and nature lover, Craig Leeson

Up to date with Nicolás

@NicolasMaduro

11/25/2021

For centuries, women in the world have been victims of an oppressive and exclusive system that deprives them of their fundamental rights. Today my sisters raise their voices, for a life free of violence at all levels. I am a faithful defender of the feminist cause!



Día Internacional de la Eliminación de la Violencia contra la Mujer



@NicolasMaduro

11/24/2021

The world witnessed the spirit of civility and the participation of the Venezuelan people in the Mega-elections of last Sunday # 21Nov , as well as the transparency of the Electoral System. We have a real democracy because we are real.



@NicolasMaduro

11/23/2021

With much love I received the Mexican singer and actor Pablo Montero at the Miraflores Palace. Thank you for bringing us the strength of Mexico and singing these songs for me and all the Venezuelan people. The doors of Venezuela will always be open to you, Pablo.

